









Realize Your Full Academic Potential

THE INTEGRATED, CLASSICAL CURRICULUM PREPARES YOU FOR COLLEGE—AND FOR LIFE

Chesterton Academy students enjoy a cohesive, content-rich education. They benefit from a broad exposure to many different disciplines, which helps them expand their interests and their ability to think critically.

The Chesterton Academy model begins with a classical, integrated curriculum. You'll read Homer, Plato, Aristotle, Euclid, Virgil, Dante, Chaucer, Shakespeare, St. Francis of Assisi, St. Thomas Aquinas, St. Teresa of Avila, Dostoyevsky... and G.K. Chesterton.

Chesterton students study the Old Testament, the New Testament, and the *Catechism of the Catholic Church*. History, literature, philosophy, and theology are braided together. The sciences and the humanities are also intimately connected, so that the logic of math is seen in philosophy, and God's handiwork is seen in the sciences.

Faith and reason meet in every class.

Equal emphasis is given to the arts, so that every student learns to draw and paint, sing in the choir, act on the stage, give speeches, and engage in debate.

Each year builds on the previous, so that by the end of senior year, students develop into articulate, clear-thinking, well-rounded, and, very importantly, joyful individuals.

Nothing could be a better preparation for success at college. Our classically-educated students fare very well on standardized tests and college admissions. Yet our mission does not end with merely getting students into college. We are preparing them for life, which includes finding their vocation.

A Chesterton Academy education helps students discern and follow God's calling for their lives.



The Chesterton Academy House system draws on the 1,000 year-old tradition of Christian education exemplified in the colleges at Oxford and Cambridge.

Houses provide real, tangible community within the larger school, giving our students the opportunity to take ownership, to exercise true leadership, and to grow in virtue. Each student is assigned to one of four houses for their tenure at Chesterton Academy and has the opportunity to lead as an elected House Prefect during their junior and senior year or Assistant Prefect during their sophomore year. The Houses are named for the four saints who hold up the Chair of St. Peter in St. Peter's Basilica: Saints Ambrose, Augustine, Athanasius, and Chrysostom.

Curriculum Overview

A RIGOROUS FOUR-YEAR CURRICULUM TAUGHT THROUGH THE LENS OF THE CATHOLIC FAITH

	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
	THE ANCIENT WORLD	THE EARLY MEDIEVAL PERIOD	HIGH MIDDLE AGES TO THE RENAISSANCE	THE MODERN WORLD
HUMANITIES				
LITERATURE	Homer, Aeschylus, Virgil	Augustine, Chaucer, Shakespeare	Dante, Shakespeare, Cervantes	Goethe, Dickens, Dostoyevsky, Orwell
	G.K. Chesterton: Common Sense 101	G.K. Chesterton: St. Francis, Orthodoxy	G.K. Chesterton: St. Thomas Aquinas	G.K. Chesterton: The Everlasting Man
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Counter-Reformation	American Revolution, French Revolution, Civil War, WWI and WWII, Communist and Cultural Revolutions
PHILOSOPHY	Pre-Socratics, Intro to Plato and Aristotle, Formal Logic	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Marx, G.K. Chesterton, Belloc)
THEOLOGY	Catechism; Old Testament	New Testament	Catechetical Topics I	Catechetical Topics II
LANGUAGE	Latin I	Latin II	Latin III or Spanish I	Latin IV or Spanish II
DEBATE		Debate		
MATH AND SCIENCE				
MATHEMATICS	Euclid's <i>Elements</i> , Analytical Geometry	Algebra II / Trigonometry	Pre-Calculus	Calculus or Statistics
SCIENCE	Introductory Physics	Biology	Chemistry	Physics
THE FINE ARTS				
MUSIC	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play (Comedy)	Full Length Play (Drama)	Full Length Play (Shakespeare)



Students find their place at Chesterton Academy

From drama programs to prolife clubs to a capstone pilgrimage to Rome and Assisi, there's always something happening at Chesterton Academy...and students are always working together to launch and lead something new.







"A dead thing can go with the stream, but only a living thing can go against it."

— G.K. CHESTERTON

Join Us!

THE CHESTERTON SCHOOLS NETWORK

The Chesterton Schools Network is an initiative of The Society of Gilbert Keith Chesterton, a canonical private association of the Christian faithful dedicated to evangelization, Catholic education, and the social teaching of the Church.

The mission of the Chesterton Schools Network is to help inspire and encourage schools across the nation, offering affordable, rigorous, classical curriculum taught through the lens of the Catholic faith.

Be one of the first to experience the Chesterton difference.

- Integrated liberal arts curriculum in the Catholic intellectual tradition
- Academically rigorous, with a mixture of Socratic method and lecture format
- · Affordable tuition
- · Daily Mass
- Faculty, Board, and staff take Oath of Fidelity to the Magisterium of the Catholic Church
- Training young men and women who will bravely witness their faith through excellence in their vocations and their relationships with Jesus Christ

LEARN MORE

To learn more about the curriculum and explore what opportunities a Chesterton Academy may mean for your family, please visit our website. Parents are highly encouraged to contact us to schedule a meeting.

CONTACT

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Chesterton Academy admits students of any race, color, national origin, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-administered programs.